

DOUGLAS KENT HARVEY

214 Coffee Road
Lynchburg, VA 24503
(434) 941 – 0673
doug@dkhmuseum.com

PROFESSIONAL EXPERIENCE:

Director, The Lynchburg Museum System (The Lynchburg Museum & Point of Honor) 2005—2017

Developed new exhibits and reopened the Lynchburg Museum after it had been closed for four year; helped guide the Museum Foundation from \$5,000 in assets to over \$435,000 in 2017; coordinated the restructuring of the governing bodies involved with the Museum and Point of Honor and the transfer of Point of Honor's ownership from Wells Fargo Bank to a local trust company; led the growth in visitation for both properties from 8,000 visitors annually to more than 24,500; instituted best practices for collections, governance, and interpretation at both sites. Greatly increased the African American collection and presence at both sites; coordinated preservation and restoration projects for these two National Register of Historic Places properties.

Director of Museum Services, The American Civil War Center (Museum) Richmond, VA 2002- 2005

Coordinated masterplans, exhibit development, and architectural aspects for a new museum that incorporated an historic structure, historic grounds, and new construction; negotiated loans from many museums for the opening exhibits, worked with nationally recognized historians and curators to develop the exhibit script for a sensitive topic that included the stories of North, South, and African Americans during the Civil War.

Associate Executive Director, The Museum & White House of the Confederacy, Richmond, VA 1999-2002

Managed the Collections, Physical Plant, Library and Archives Departments, and the White House of the Confederacy. Coordinated new exhibits, publications, installation of new information technology systems, and acted as Interim Executive Director.

Director of Operations, Pamplin Historical Park, Petersburg, VA 1996-1999

Hired at the early stages of park development, helped masterplan and create a Civil War park that included two museums, extensive trail system, security, food service, historic house restoration, interpretation, and was part of the team that planned and opened the National Museum of the Civil War Soldier.

Director, The Manassas Museum System, Manassas, VA 1988-1996

Led the Manassas Museum from a small exhibit in a former bank to a museum system with new museum, two Civil War forts, the first African American site placed on the National Register for archaeology, and the historic railroad depot. Provided leadership that grew visitation from 2,000 visitors to 50,000 annually.

Curator, The Manassas Museum, Manassas, VA 1982-1988

Intern, Smithsonian Institution, Washington, DC 1981-1982

Teacher, Dunbar Middle School, Lynchburg, VA 1976-1981

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EDUCATION:

B.L.S. Degree, Historic Preservation: Mary Washington College
B.S. Degree, History, English, Education: Radford University
Certificate, Executive Development Institute, University of Virginia
Certificate, Museum Management Summer Program, University of Colorado
Certificate, Winedale Museum Program, University of Texas

PROFESSIONAL AFFILIATIONS:

Member:

American Association of Museums
Preservation Virginia (APVA)
National Trust for Historic Preservation

James River Association
American Assoc. for State and Local History
Virginia Association of Museums

Board Service:

Virginia Association of Museums
Lee's Retreat Consortium
Historic Sandusky Foundation Advisory Board

Historic Manassas
Prince William County Tourism Council
D - Day Memorial Advisory Board

TRAINING WORKSHOPS AND SEMINARS:

National Trust for Historic Preservation: *Grantsmanship, Case Studies in Historic Preservation, Historic Gardens*
Colonial Williamsburg: *Interpretive Techniques & Staff Evaluation*
Smithsonian Institution: *Curatorial Role in Museums, Fund Raising, Computerization of Museum Collections, Conservation and Care of Collections*
American Law Institute/American Bar Association: *Legal Administration of Museums*

AREAS OF EXPERTISE:

Over 35 years experience in museum system and historic site administration, planning, development, and operations with expertise in the following:

audience development
rehabilitation of historic properties
fundraising & grants
construction of specialized facilities
strategic long- range planning & master plans
archaeology projects

risk management
budget & finance
downtown revitalization & tourism
public relations & marketing
exhibits & publications
public speaking & writing